

The Worshipful Company of Glaziers & Painters of Glass

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Please reply to: email: susanmathews29@gmail.com or Mrs Susan Mathews MBE,
The Secretary, The Glaziers' Trust c/o The Stained Glass Museum, Ely,
Cambridgeshire CB7 4DL

Re: YOUR ENQUIRY ABOUT GRANTS FOR THE RESTORATION AND CONSERVATION OF GLASS

Following your enquiry to our web site I have pleasure in providing further information for a restoration grant in respect of some of your stained glass windows. It would be helpful to receive your application on a CD ROM along with a hard copy which must be signed by the appointed conservator..

The Worshipful Company of Glaziers and Painters of Glass has a charitable trust for the purpose of making grants towards the preservation and restoration of stained glass.

The Glaziers' Trust will consider grants for the preservation of most medieval stained and painted glass and post-Reformation glass to the end of the 19th Century; thereafter the work should be of particular historical significance or exceptional artistic merit.

Aid is directed to glass, leading, saddle bars, protection and fixing and for protective ventilated (formerly known as isothermal) glazing. It does not include stone or brickwork repairs or protection from weather or vandals. It would not include the transfer of glass from one window to another unless in the meantime the glass went to a studio for repair or restoration.

Applications must be accompanied by a full report and estimate (not an initial survey) from a glazier appointed by the church and by whom the work must be carried out. The report should normally have the glazier's own academic ownership, and not be a mere tender quote to an architect's specification nor should it be a mere quote based on another glazier's report. We would expect the report to address whether protection for the window(s) is necessary, and, if so, what type. The ICON accreditation status of the chosen glazier will be taken into consideration by the Trustees in reaching their decisions, and the appointment of an accredited Glazier/conservator is strongly recommended.

Coloured photographs of the window(s) concerned, of a good standard illustrating the problems to be addressed, must form part of the report, and the permission of the selected glazier should be obtained to pass the report,

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estimate and photographs to the Trust in support of the application and for this reason we require the appointed glazier to sign section 8 of the application form.

The Institute for Conservation (Registered Charity 109444) has a most useful website with advice on the care and conservation of glass for a variety of church denominations and a database of restorers and conservators www.conservationregister.com although the database does include some glaziers who are not ICON accredited.

The website www.churchcare.co.uk gives additional information on Church of England churches.

We draw attention to the Listed Places of Worship Grant Scheme by which VAT on the costs over £1,000 including professional fees on repair, conservation, and restoration projects is refunded. The Scheme's address is P O Box 609, Newport, South Wales, NP10 8QD; Tel 0845 601 5945; website www.lpwscheme.org.uk

Grants are usually paid upon completion of the work, after submission of good quality coloured photographs of the restored window by the glazier.

The funds of the Trust are limited and as a result we have to be quite selective when making a promise of a grant so that if we were able to support your application the sum would be modest. However our offer of a grant can be useful to quote when applying to other bodies for fundraising. The Trust does not normally make a grant if the work has already been put in hand.

I am enclosing an application form, which indicates the information the Trust requires when considering an application. Trust meetings are usually held in January, April, July, October and December each year and applications should be received two weeks in advance to allow for circulation to trustees.

Yours sincerely,



Mrs Susan Mathews MBE
Secretary
The Glaziers' Trust.