

**THE WORSHIPFUL COMPANY OF GLAZIERS
AND PAINTERS OF GLASS
THE AWARD FOR EXCELLENCE 2012
DESCRIPTION AND CONDITIONS OF ENTRY**

This is a forty-week enhanced work experience program for a graduate from a stained glass course, open also to applicants from courses in further education and those who have undertaken long term training in a studio. The award usually runs from September to June. The program is tailored to the needs and interests of the award winner, and offers the opportunity for further training in a variety of studios, under the guidance of experienced professional designer/makers, top level craftsmen and conservators. The award emphasizes the development of practical skills in a working environment. Placements with European studios are usually included.

Reports: The award winner is expected to maintain a record of work throughout the 40 weeks of placements. A report is required for each period. Part One is due in January, Part Two at Easter, and Part Three in July. The organizers regard this as an important record of progress, useful both for the award winner and for the Glaziers Company. Reports will also be requested from the host studios.

Organization: A representative of the Company will assist the award winner with the planning of placements, accommodation, day visits etc., and will monitor progress. The award winner will be required to present proof of acceptable blood lead levels before entering a studio placement.

Funding: Up to £250 per week is provided to assist with subsistence, rent and travel costs for the duration of the award. Receipts must be submitted. In addition the Company will pay the award winner's subscription to the British Society of Master Glass Painters for one year. Award winners are encouraged to attend lectures organized by the BSMGP and the Glaziers Company.

HOW TO ENTER: Candidates should submit a C.V., a note on work already completed (with illustrations) and an indication of their future aspirations in the craft. Information should also be provided on the accompanying 'Training program' (overleaf). These documents must be accompanied by a **confidential report** on the quality of the candidate's work and potential from the course tutor at the college attended or from an established stained glass artist. **Entries should be sent to the Clerk, The Glaziers Company, Glaziers Hall, 9 Montague Close, LONDON SE1 9DD not later than Friday 23 March 2012.**

ADJUDICATION: From the entries submitted, short-listed candidates will be asked to attend for interview at Glaziers Hall on **Tuesday 3 April 2012** between 11am and 5pm. They should bring with them a portfolio of images of their work and an example of their own stained glass work. Reasonable traveling expenses will be paid. The award winner will be invited to attend the Company's annual Prize Giving on **Tuesday 8 May 2012.**

Further information on our competitions and awards can be found on <http://www.worshipfulglaziers.com>
Clerk's e-mail: info@worshipfulglaziers.com

The aim of all the Glaziers' Company's Awards is to raise standards of work within the craft, particularly in the U.K., by offering additional training to enhance the skills of a potential worker. Applications are invited from individuals within the first five years of their training who are intending to undertake a long term career in stained glass, preferably within the U.K. The decisions of the interviewing panel are final and no correspondence will be entered into regarding them.

**TRAINING PROGRAM
THE AWARD FOR EXCELLENCE**

To assist us in tailoring your award placements appropriately, please indicate areas in which you have a particular interest in training. Provide extra detail if you wish. Please also indicate what experience you already have in each area. You may duplicate the page. Indicate clearly which responses refer to experience and which to a desire to learn.

DESIGN: TRADITIONAL/CONTEMPORARY

TAKING SIZES AND TEMPLATES ON SITE

SETTING OUT

CARTOONING/CUTLINING

SELECTION OF GLASS/CUTTING

PAINTING, STAINING, ENAMELLING

LEADING

FIXING INTO VARIOUS TYPES OF OPENINGS IN BUILDINGS

CONSERVATION: PRACTICAL TECHNIQUES

HISTORY OF STAINED GLASS

TECHNOLOGY REPORT WRITING

PROTECTIVE GLAZING METHODS

CONTEMPORARY TECHNIQUES

CUTTING STENCILS/PREPARATION

ACID ETCHING /SANDBLASTING

SCREENPRINTING

PROJECT MANAGEMENT

PRICING WORK