

## THE WORSHIPFUL COMPANY OF GLAZIERS AND PAINTERS OF GLASS

### **PROFESSIONAL DEVELOPMENT AWARDS** **DESCRIPTION AND CONDITIONS OF ENTRY**

There will be two Professional Development Awards offered in 2012. The award is aimed at assisting practicing professionals to obtain tuition to increase their effectiveness and proficiency in practicing their craft. This could be to assist someone to attend a masterclass, an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning or whatever else the awardee can demonstrate that s/he needs to learn to enhance working practices. Stained glass conservators might use this to seek tuition to bring them to accreditation level in some specific skill in which they are lacking. Given the amount of money offered it is envisaged that these awards will be used to fund attending short courses or undertaking a short period of learning in another's studio.

**ORGANIZATION:** A representative of the Company will be available to advise and support the Award recipient.

**REPORTS:** The award winner is expected to maintain a record of work. The organizers regard this as an important record of progress, useful both for the award winner and for the Company.

**FUNDING:** Each award will offer up to £550 for tuition costs and £225 subsistence while learning. The tuition element of the Award will be paid directly to the tuition provider.

**HOW TO ENTER:** Each candidate must submit:

- 1) C.V. demonstrating that they have worked for at least the preceding five years full time in the craft in the U.K.
- 2) A note on work completed (with illustrations, low resolution please for ease of electronic distribution) and an indication of their future aspirations in the craft.
- 3) Employed persons must include a reference from their studio head including their permission for the person to take the time to undertake the tuition. Self employed persons must supply a reference from a practicing professional in the craft.
- 4) A detailed description of the tuition to be undertaken (tuition provider, dates, costs and learning agenda) together with a statement as to how this specific learning will enhance their professional practice.

Inquiries and entries should be sent to the Clerk, The Glaziers Company, *Glaziers Hall, 9 Montague Close, LONDON SE1 9DD* preferably via email: [info@worshipfulglaziers.com](mailto:info@worshipfulglaziers.com)

**ADJUDICATION:** All entries submitted will be considered by a small panel of practicing professionals delegated for this task by the Craft and Competitions Committee of the Company. **Please apply well in advance of scheduled tuition.** All decisions will be final and not open to discussion. Only one award will be given to any individual. However failure to obtain an Award on one occasion does not preclude future application.