



the
WORSHIPFUL
COMPANY *of*
GLAZIERS
& PAINTERS OF GLASS

THE GLAZIERS TRUST

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PUBLICATIONS POLICY (adopted 20 October 2014)

The Glaziers Trust offers the following guidance for prospective applicants seeking material support towards a planned publication – be it a book, article, academic paper or electronic resource.

1. Given the limited resources of the Trust, any offers of support will be carefully targeted to achieve the maximum possible outcomes; therefore, the generalised support of a prospective publication will not find favour with the Trust.
2. In view of **1.** (above), applicants are invited to consider some specific aspect of the proposed publication that might not otherwise prove achievable without the Trust's targeted support, e.g. book-cover or web design, a sufficient number of quality illustrations and/or colour plates, compilation of a scholarly bibliography, targeted publicity, limited subsidy of retail price, etc. Please note that:
 - 2.1. The Trust will not consider travel, fieldwork or research costs preliminary or relating to the publication.
 - 2.2. Nor will the Trust fund postgraduate or doctoral research (however, for vocational or other educational courses the **Worshipful Company of Glaziers and Painters of Glass** does offer a range of grants, see <http://www.worshipfulglaziers.com/>).
3. In like manner, the Trust aims to promote art-historical, technical or policy research where there is some significant and measurable advance in knowledge, rather than more generalised publications, e.g. historical overviews of stained glass. Preference will be given to research directly relevant to the British Isles.
4. In view of **3.** (above), subject areas that are to date under-represented in the literature will find greater favour with the Trust, more specifically:
 - 4.1. National or regional surveys of stained glass that also examine socio-historical context, patterns of patronage, economic and/or localised market conditions, etc. (mere checklists will not be supported).
 - 4.2. Critical monographs on individual stained glass artists, studios and/or workshops, beyond the simple biographical and/or cataloguing of their works.
 - 4.3. Stylistic and iconographic studies, i.e. investigations into the devotional and/or socio-political usages of style and imagery in stained glass (again, checklists of subject matters will not find support).

- 4.4. The impact of specific material and/or technological developments on the practice and reception of stained glass as an art-form, and with a view to the continuing conservation of stained glass artworks.

Applicants should submit a brief outline of their project in writing or by email, addressing one or more of the conditions set out above. Please indicate also whether you have published previously, e.g. in a peer-reviewed publication. If you remain unsure whether your publication would meet our conditions, please do not hesitate to contact the Secretary to the Glaziers Trust:

Yours sincerely

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